

## NaNoWriMo Preparation

<b>Working Title:</b>		<b>Genre:</b>	<b>Rating:</b>
<b>Subject:</b>		<b>POV:</b>	<b>Tone:</b>
<b>“What if” statement of 25 words or less:</b>			
<b>Setting (include theme music if known):</b>			
<b>Story Structure:</b>		<b>Plot Elements:</b>	
<b>Major Characters:</b>			
<b>Main Conflict:</b>		<b>Time Bomb:</b>	
<b>Major Complications:</b>			
<b>Resolution:</b>			
<b>Opening Scene:</b>		<b>Ending Scene:</b>	
<p><b>Expand the “what if” statement to a full paragraph describing the story setup, major conflicts or complications and ending. Think five-act play: setting the time bomb, three complications and a denouement. (Like a back-cover copy plus the punch-line.)</b></p>			

Expand each sentence of the summary into a full paragraph. (A.K.A. proposal synopsis.)

**Paragraph #1: Setting the time bomb/conflict**

**Paragraph #2: Complication 1**

**Paragraph #3 Complication #2**

**Paragraph #4 Complication #3**

**Paragraph #5 Denouement**

Briefly sketch out all the main characters.

<b>Character's Name:</b>	<b>Character's Function:</b>
<b>Motivation:</b>	
<b>Conflict:</b>	
<b>Fatal flaw/complication:</b>	
<b>Epiphany:</b>	
<b>One sentence description of character's plotline if different than "what if."</b>	

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1. Expand the character sketches to either full-page descriptions or complete the one-page character worksheet.
2. Expand the one-page plot synopsis of the novel to a five-page review. (Each paragraph becomes a page.)
3. Chart the scenes required to flesh out the five-page plot outline. Plan backwards (i.e. from the end) to avoid plot holes. Include character advancement, the action, the conflict and the complication that makes the bomb's timer advance one.